

THE NEW PUBLISHER OF SCUNTHORPE & DISTRICT CAMPAIGN FOR REAL ALE

# IRON BREW

NOVEMBER 2018 - JANUARY 2019



CAMPAIGN  
FOR  
REAL ALE

*Seasons  
Greetings!*



## IN THIS ISSUE

REVIEW OF 21<sup>ST</sup> SCUNTHORPE BEER FESTIVAL • CRAFT BEER CONNOISSEUR  
– BRITISH BEER TYPES • AUTUMN PUB OF THE SEASON – THE BLUE BELL,  
SCUNTHORPE • A PUB ADVENTURE IN CLEETHORPES • CLOUDWATER TO  
RESUME CASK ALE BREWING • AND MUCH MORE!



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## ADVERTISING:

Quarter Page - £85.00, Half Page - £145.00, Full Page -

£260.00, Inside Front/Back - £280.00 & Back Cover - £300.00

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Printed by CKN Print Limited, 2 North Portway Close, Round Spinney, Northampton, NN3 8RQ

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# CHAIRMAN'S CHAT

## WELCOME

Welcome to this Winter edition of Iron Brew. As the nights draw in and the temperature falls it's tempting to curl up on the sofa under a blanket and watch endless TV programmes, but winter brings its own reward in a selection of ales brewed for the colder months. Why not put on a big coat and pop down to your local to try a few draughts of a winter ale or special Christmas beer? It will be worth the effort.

In this issue we review the 21<sup>st</sup> Scunthorpe Beer Festival, bring good news about Cloudwater returning to the real ale fold, gather up all the local pub and brewery news and preview branch activities over the next three months – so plenty to keep you interested we hope!

Thanks for reading Iron Brew over the last 12 months. Remember to support your local pub over the festive season. And best wishes for Christmas and the New Year from all in Scunthorpe & District CAMRA. Cheers!

**MARK ELSOME**

## CONTRIBUTORS TO THIS ISSUE

Mark Elsome, Christine Andrew, Morning Advertiser, Campaign for Real Ale, Protz on Beer, A Beergeek



# CRAFT BEER CONNOISSEUR: BRITISH BEER TYPES

## UK DRINKERS MISREPRESENTED?

I've been musing recently on how beer drinking is reported in our cherished media. CAMRA in particular has suffered from a gross misrepresentation of its members. The stereotypical CAMRA member is often portrayed as a wild-haired, middle-aged, beer-bellied bloke, wearing an old brewery T-shirt, scruffy jeans and sandals without socks (even in the icy depths of winter), drinking beer with twigs in it and looking for all the world as though they've just spent the night in the nearest skip.

In my travels to beer festivals up and down the land, I have found this to be far from the actual reality.

CAMRA still has its quota of lovable 'eccentrics', but the wide range of people who attend festivals for the shared goal of enjoying good beer is quietly inspirational and humbling in these troubled times [*slight catch in throat*].

Unfortunately my beloved craft beer is being tarred with a similar brush. Certain sections of the media would have you believe that craft beer is the plaything of North London hipster types with their flamboyant clothes, designer haircuts and Charles Darwin-esque beards. Nothing could be further from

the truth (although one or two hirsute craft brewers with their beanie hats and plaid shirts may disagree).

I see craft beer as just another interesting development in Britain's rich beer culture, open to anyone with an interest in good quality beers and a fat wallet.

If that's the case you may ask, why do I still sport my extravagant, 'hipsterish', facial hair? The answer is simple. I, of course, wear my luxuriant beard ironically. Happy drinking!

### A BEERGEEK

*Based on the Morning Advertiser website feature, 'Craft Beer Connoisseur'. <https://www.morningadvertiser.co.uk/>*





# A BRAPA (BRITISH REAL ALE PUB ADVENTURE) IN CLEETHORPES

## TICKING GBG PUBS

I'm sure there are plenty of you reading this article who, like me, enjoy actively seeking out and 'ticking' pubs in the Good Beer Guide (GBG); but have you ever considered making it your life's mission? Probably not. Meet my friend Simon who decided in 2012 that his life's work should be: 'visiting every pub in the CAMRA Good Beer Guide before I die!' There are around 4,500 pubs in the GBG but, with a new GBG published annually, there are significant changes in the actual pubs listed every September.

Last year 178 of the 1236 pubs he had ticked in the 2017 edition failed to make it to the 2018 edition - that's a soul destroying 14% - and with an ever increasing number of pubs closing and micro pubs opening that annual drop-out rate is unlikely to reduce. Undeterred, Simon heads out with train tickets and a ticking plan virtually every Saturday from his home in York and one evening a week after leaving work in Leeds. His adventures are written up in his most entertaining blog to be found at: [www.brapa-4500.blogspot.com](http://www.brapa-4500.blogspot.com) and were featured in the article 'By the Book' in the spring 2018 edition of CAMRA's 'Beer' magazine. I know Si through our real ale loving, Hull City supporting friendship group who share pre-match beer and a close season away-day. This year it was decided that we would visit Cleethorpes - not far from home for most of us but a new destination for Si and offering the chance for several easily achievable ticks. So, on a hot, sunny Saturday in July we met up at Cleethorpes railway station and headed out to 'The Signal Box' at the Lakeside Station of Cleethorpes Coast Light Railway which would be pub no. 1433 of the 2018 GBG and no. 2179 of all past GBGs (hours of cross-referencing and spreadsheet entries are also involved).

As you can see, 'The Signal Box' claims to be the smallest pub on the planet and at just 8ft by 8ft it's certainly a contender. The landlord told us the history of the place and we were interested to hear that the signal box came from Scunthorpe steelworks. The beers on offer were St. Austell's 'Proper Job' and Ascot Brewing Company's 'Gold Cup'. We all



opted for the latter - a lovely 4% light golden ale with intense citrus grapefruit aromas from Cascade and Chinook hops and - taking our drinks outside (there were six of us so it would have been a squash inside!) to sit contentedly in the shade of the Curly Willow tree and watch the historic 15 inch gauge steam locomotives come and go. But there were ticks to be ticked so we had to say our goodbyes and press on; however, some of us would be back for their 'Cleethorpes Rail Ale and Blues Festival' on the weekend of 14<sup>th</sup> - 16<sup>th</sup> September.

A brisk walk along the sea (estuary?!) front took us to 'Willy's'. This popular brewpub is a long standing GBG entry but I've never been that enamoured by it so hoped that today would be the day that changed my mind (it wasn't).

Just up the road from Willy's is the lovely 'Nottingham House' which was converted from two cottages built in 1856 and a firm favourite of mine.

Having decided which of the three comfortable rooms to sit in we then each had to choose which of the six ales to order. Others opted for Oakham's 'JHB', 'Citra' or Great Newsome's 'Liquorice Lads Stout' but I know that the Timmy Taylor 'Landlord' is always spot on in the Nottingham so had no decision to make. It didn't disappoint and nor did any of the beers selected by others.



At this point Simon plus one headed off to tick 'Spiders Web' just over the border in Grimsby but the rest of us decided it was too hot for a brisk walk and that a Papa's fish & chip break on the pier would be a good idea. Axholme Brewing Company's 'Cleethorpes Pale Ale' is available inside Papa's, but today wasn't a day to linger and enjoy the elegant interior of the pier. Further ticks followed, namely: 'No. 1 Pub', 'No. 2 Refreshment Room' and 'The

Station Inn' at Habrough all of which featured in my article in the last but one edition of Iron Brew. You can however read about all seven pubs visited in Simon's 'Gleethorpes' (sic) entry in his blog <http://brapa-4500.blogspot.com/>. Simon ended the day on pub no. 1439; I just hope that the 2019 edition of the GBG was kind to him when it dropped through his letterbox.

CHRISTINE ANDREW



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# CLOUDWATER TO RESUME BREWING CASK ALE

## WELCOME NEWS FOR REAL ALE FANS



Leading UK brewery Cloudwater of Manchester recently announced in their October blog ([www.cloudwaterbrew.co.uk/blog/2018/9/30/aw18-part-2-cask-is-back](http://www.cloudwaterbrew.co.uk/blog/2018/9/30/aw18-part-2-cask-is-back)), that they would be resuming brewing of cask beers for selected outlets after abandoning it two years ago. Their unexpected change

of mind comes about because they feel they have distanced themselves from drinkers wedded to that genre of beer. Also they admit that for every fully paid-up beer geek member who likes nothing better than the latest DIPA or milkshake IPA, there are 10-15 non-modern beer drinkers, the overwhelming majority of whom consider beer is something made by a small number of brands and has a pretty narrow flavour experience.

Allied to that is the fact that Cloudwater themselves see the craft market as having become saturated with vast numbers of 'one-off' beers to appeal to a small number of fervent and exploratory UK beer geeks.

As a result of this and the recent craft brewery takeovers by big beer companies, Cloudwater have reassessed their place in the market, and have decided to reach out to a wider range of customers. All welcome news for the many real ale fans who enjoyed Cloudwater cask beers the first time around as they used to be quite good at it – their Simcoe and Mosaic hopped Session IPA was Beer of the Festival when it featured at the 19th Scunthorpe Beer Festival in 2016. Hopefully we'll be able to get Cloudwater cask beers again for the next festival!

MARK ELSOME



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# FIRST UK TRAPPIST BEER UNVEILED

## BREWED AT MOUNT ST BERNARD ABBEY, LEICESTERSHIRE

A group of Cistercian monks have unveiled the first Trappist ale to be produced in the UK. Brewed at the Mount St Bernard Abbey near Coalville in Leicestershire according to the monastic tradition set out by the International Trappist Association, the beer will be sold at the on-site shop to generate money to maintain the abbey, and distributed in the UK by a national wholesaler.



The abbey's accreditation was approved earlier this year and Mount St Bernard has now become the 12th Trappist brewery in the world (the others being mainly in Belgium and the Netherlands).



The new beer is called Tynt Meadow and takes its name from a nearby field in which the monks of St Bernard originally settled in 1835. It's brewed using an English strain of yeast and English barley and hops, and is twice fermented with the second fermentation taking place in the bottle.

It's a strong, dark ale having an ABV of 7.4% with aromas of dark chocolate, liquorice and rich fruit and flavours of chocolate, pepper and fig (sounds delicious, and I'll be looking out for a bottle - Ed).

### MORNING ADVERTISER

Read the full article at: [www.morningadvertiser.co.uk/Article/2018/06/26/UK-Trappist-beer-unveiled-by-Mount-St-Bernard-Abbey](http://www.morningadvertiser.co.uk/Article/2018/06/26/UK-Trappist-beer-unveiled-by-Mount-St-Bernard-Abbey)

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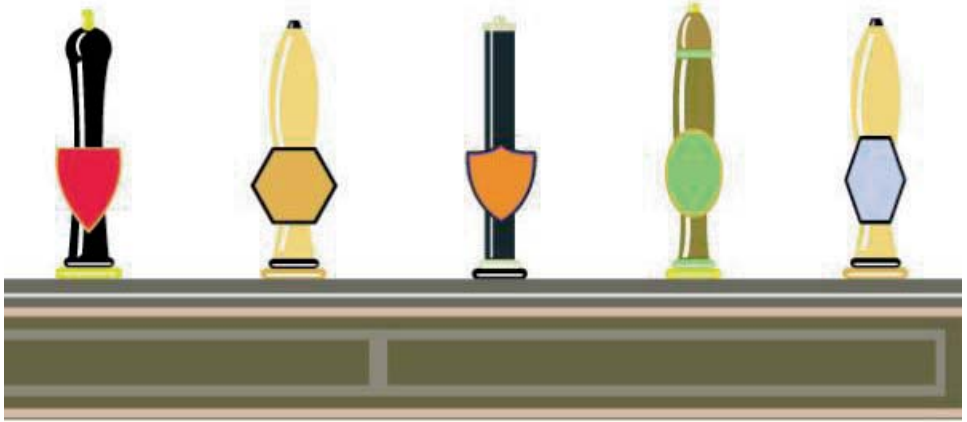
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# CASK SALES FALL BUT STILL VITAL TO PUB TRADE

FIGURES FROM ANNUAL CASK REPORT



Sales of cask beer are falling faster than the overall beer market, according to new figures compiled by the British Beer & Pub Association (BBPA) and featured in the latest Cask Report 2018/19.

The BBPA found the cask market down by 6.8 per cent in volume, according to annual figures to July 2018.

The figures also revealed that while the overall beer market has declined by 1.6 per cent during the past 12 months, some categories are showing growth, such as premium lager up 2.2 per cent.

Cask beer still has a substantial part of the market, with 55 per cent of the overall on-trade ale category and ale accounts for a quarter of all UK on-trade beer sales.

The decline of cask is mainly seen in the more traditional categories such as amber beer while golden beers are experiencing growth. Over the past 12 months, traditional golden ale volumes have grown by 6 per cent. Golden craft, which includes some cask beer, is up by 22 per cent, suggesting there may be even more opportunity for cask in this sector, according to the Cask Report.

In spite of the overall decline in sales, the majority of publicans said cask was a key part of their business and 84 per cent said cask is as important to their trade or even more so than four years ago.

The average price of a pint of mainstream lager is £3.90, putting it at a higher level than the price of cask. Cask beer ranges from £2.94 a pint in Wales to £3.87 in London. Cask is cheaper than craft kegs, which are priced at between £4.65 and £5.16.

## PROTZ ON BEER





# BRANCH DIARY

## THURSDAY 15 NOVEMBER

11AM

### TRIP BY TRAIN TO THE GRIMSBY BEER FESTIVAL

MATRIX BAR, GRIMSBY

## FRIDAY 7 DECEMBER

10.30AM

### CHRISTMAS PUB CRAWL OF HULL.

TRAVEL BY FASTCAT BUS SERVICE  
350 (USING DAY OUT TICKETS)

## SATURDAY 15 DECEMBER

5PM

### BRANCH CHRISTMAS PARTY YARBOROUGH HUNT, BRIGG INC.

DIY BUFFET & FESTIVE QUIZ

## THURSDAY 24 JANUARY

10AM

### TRIP BY TRAIN TO MANCHESTER BEER & CIDER FESTIVAL

MANCHESTER CENTRAL

FURTHER DETAILS FROM MARK



## A.I. is too important to be left in the hands of machines.

The A.I. we're referring to isn't Artificial Intelligence, it's Ale Intelligence, of course. We're not technophobes, we just don't trust anything incapable of smelling, feeling or tasting to create something as delicately balanced as Landlord. That's why we have five hands-on, Heriot-Watt trained brewers involved in every step of the process, from barley delivery to filling the casks. This way, we can make sure that every sip of Taylor's is as delicious as humanly possible. Machines may one day take over the world, just be thankful you won't be around to drink their terrible beer.

All for that taste of Taylor's





# AUTUMN PUB OF THE SEASON

## THE BLUE BELL INN, SCUNTHORPE

Our Autumn Pub of the Season is the Blue Bell Inn in Scunthorpe. This Wetherspoon pub offers the most varied range of real ales and ciders in the town centre, and always keeps them in tip-top condition.



While most of the few other town centre pubs having real ale only offer national brands, the Blue Bell has an interesting range of beers from regional and micro breweries.

They also participate in two beer festivals, a cider festival and more recently a gin festival, each year. As if that wasn't enough, they also stock a good range of craft bottled and canned beers if the draught offering doesn't float your boat.



The Blue Bell is about to get a whole lot bigger too, with plans in the pipeline to extend the pub into the three vacant shop units next door.

It's important to remember though that even in its present guise the Blue Bell is still the best stopping-off point in the town centre for any self-respecting real ale fan.

We congratulate manager Allan Starr and all Blue Bell staff on their award which was presented on 30 October.

**MARK ELSOME**

## PUB AND BREWERY NEWS

North Lincolnshire Council disappointingly waived through a change of use application by the owner of the **Nelthorpe Arms** in Brigg, despite strong local opposition, to which we added our name. The building will now be converted into residential flats, thus ending Brigg's long association with this historic pub.

Better news of the **Black Horse** in Wrawby, which is to be refurbished and reopened by the Star Pubs & Bars chain after being closed for some months. The Black Horse was a former CAMRA Pub of the Season in Autumn 2014.

The **Wheatsheaf** in Hibaldstow, which is still trading, is also to receive a major refurbishment by the Star Pubs & Bars chain.

The other **Nelthorpe Arms** in South Ferriby has had its planned opening delayed by a few weeks in order to complete refurbishment there, and is now due to open in mid to late November. The pub already has darts and quiz teams participating in local leagues despite not being open yet!

The **Dying Gladiator** in Brigg has opened a new bar in an adjoining area that was formerly an old stables. They plan to sell real ales and a selection of craft beers.

# REVIEW OF 21ST SCUNTHORPE BEER FESTIVAL

## HOW IT WENT THIS YEAR



The 21<sup>st</sup> Scunthorpe Festival took place at the end of September in the function room of the Bridge Hotel in the centre of Scunthorpe. Organised and staffed by members of Scunthorpe & District CAMRA and friends, the festival featured 25 real ales and a small selection of ciders.

Festival Organiser Neil Patchett chose a range of beers and ciders with broad appeal and ensured they were kept in tip top condition. The best selling beers were Tiny Rebel Dutty, Timothy Taylor's 1858, Lost Industry Ingenious Barstewards and North Riding HBC Session Pale. The overall beer of the Festival, decided on votes cast by those attending, proved to be Timothy Taylor's 1858, a delicious, strong brown ale, with Fixed Wheel Cafe Culture, a coffee stout and Tiny Rebel Dutty, a New England session IPA, tied for second place.

The festival tombola was well stocked with prizes this year and once again proved very popular.

One 'prize' that didn't make it on to the tombola (although it was a close run thing), was a headless wooden giraffe figurine who we nicknamed 'Eddie' (see picture), left at the venue by a customer early on in the proceedings!

The limited edition souvenir festival half pint tankard was also well received and we sold out of these.

It's fair to say that we had bad luck with the provision of food at the festival. We were let down at the last minute by a street van food vendor who we had booked for the festival and although we eventually managed to secure someone else, at such short notice the other



vendor was only available on the Saturday of the festival and even then had to leave early! We offered large bags of crisps and pork pies to fill the gap which did prove popular. Apologies to all who were expecting food throughout the festival, but it was essentially out of our control.

Unfortunately numbers attending the festival were well down on last year and this was particularly disappointing given all the hard work involved in setting up the event. We have a core of people who come along and support us year in and year out, and we thank them for that.

However real ale has always been a hard sell in the Scunthorpe & District Branch area and without further support from the wider populace in our area there is a risk that the festival may not be viable. When the dust has settled we'll have a thorough review of the festival and see if we're able to carry on. We'll certainly do our best to bring you the 22<sup>nd</sup> Scunthorpe Beer Festival in 2019, but the bottom line is if you don't use it you lose it!

With thanks to all the volunteers who helped to ensure the festival ran smoothly despite a few setbacks, to Gainsborough CAMRA for lending us their new beer stillage (excellent by the way), to the festival sponsors for their support and to Neil for organising the event for the first time.

MARK ELSOME





# SIREN BROKEN DREAM WINS GBBF TOP GONG

## MAJOR TRIUMPH FOR BERKSHIRE CRAFT BREWERY



*Old news now I know, but this announcement of Siren Broken Dream as the Champion Beer of Britain judged at the Great British Beer Festival in London in August fell between two issues of Iron Brew. I tried this beer in Burton-upon-Trent during a stop-off on a canal holiday earlier this year and it was superb, and I felt it needed a mention in our newsletter - Ed.*

### HERE'S HOW CAMRA RELEASED THE NEWS:

Siren Brewery based in Berkshire has won the Campaign for Real Ale's prestigious Champion Beer of Britain award, one of the highest accolades in the beer industry.

Awarded on the opening day of the Great British Beer Festival at Olympia, London, Broken Dream Breakfast Stout (6.5% ABV) scooped gold thanks to its deep and complex blend of chocolate, coffee and a touch of smoke. The judges commented that it stood out for its aroma, taste and finish, all of which were superb.

Named after the Sirens of Greek mythology, Siren Brewery captivated judges for the second time this year, having taken home silver in this year's

Champion Winter Beer of Britain competition at the Great British Beer Festival Winter back in February.

The final decision was made after a year of local tasting panels and regional heats in which the very best beers across the UK were invited to compete at the Great British Beer Festival. Final judging for the competition was held as the festival opened its doors to the public on 7 August.

The silver winner this year went to Suffolk-based Green Jack's Ripper (8.5% ABV), a strong barley wine.

Bronze was taken by Tyne & Wear-based Mordue for their Workie Ticket (4.5% ABV), a complex and tasty bitter.



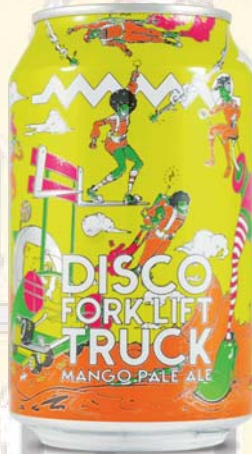


# DRYGATE BREWERY FALLS FOUL OF PACKAGING COMPLAINT

## RULING SAYS CANS APPEAL TO UNDER-18S

After we reported previously about complaints on can designs that were upheld against Marble and Tiny Rebel breweries, Scottish brewer Drygate of Glasgow has become the latest victim accused of appealing to under-18s with their can artwork. Drygate hit out at the Portman Group alcohol watchdog after it upheld a complaint against one of the company's beers, claiming that the watchdog singles out the craft sector for its packaging.

The complainant was Aberdeen Alcohol and Drug Partnership, who raised a number of issues against the product, Disco Forklift Truck Mango Pale Ale, saying that the can artwork was associated with bravado, antisocial behavior and illicit drugs and depicted images of under-25s (see can art below).



Although Drygate disagreed with the ruling, they did agree to change the artwork on the can and are in discussion with the Portman Group.

They explained that their sophisticated design was intended to be bright and whimsical to reflect the sci-fi interests of their target market. They argued that none of these elements would appeal to under-18s, and that this was the first complaint they'd received despite distributing hundreds of thousands of cans since the launch of the product (*it can be found*

*locally in Sainsburys and Morrisons supermarkets -Ed).*

They added that the beer it produces is high quality and priced at a point that specifically discourages alcohol abuse.

So, another example of the nanny state in action or a genuine attempt to protect the most vulnerable in society? Answers on a postcard...

### BASED ON AN ARTICLE IN THE MORNING ADVERTISER.

Read the full article on-line at:

[www.morningadvertiser.co.uk/Article/2018/10/25/Drygate-Brewing-Company-Disco-Forklift-Mango-Pale-Ale-complaint](http://www.morningadvertiser.co.uk/Article/2018/10/25/Drygate-Brewing-Company-Disco-Forklift-Mango-Pale-Ale-complaint)



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# CAMRA CHEERS BEER DUTY FREEZE

## SURPRISE MOVE BY CHANCELLOR

The Chancellor's surprise decision to freeze Beer Duty in the Autumn Budget was welcomed by CAMRA.

Thousands of emails were sent by CAMRA members to MPs ahead of the Budget, which saw the unexpected announcement of a freeze in duty on beer and cider.

Pub-going is increasingly becoming an unaffordable activity for many, driving consumers from their local to supermarkets. With pub closures at 18 per week, pubs are becoming an endangered feature of our high streets, suburbs and villages.

The Chancellor also announced rate relief for businesses with a rateable value under £51,000, which will see rates bills cut by a third for around 90% of independent small businesses, including pubs.

While this change will see annual savings of up to £8,000 for some pubs, CAMRA was disappointed that pub specific rate relief has been scrapped, meaning that pubs with a rateable value of over £51,000 will lose out. Many of these pubs saw the largest rates increases after the last revaluation, and are struggling under sky-high bills that threaten them with extinction.

Hundreds of CAMRA members took part in a mass lobby in October to reinforce the importance of pubs and encourage MPs to commit to necessary change, including:

- An urgent review of the Pubs Code so that the Market Rent Only option becomes a genuine choice for tenants
- Support the introduction of a preferential rate of Duty for draught beer

- Commit to reshaping the Business Rates system to address the unfair burden on pubs.

CAMRA's national chairman, Jackie Parker, said, "A decision to freeze Beer Duty is welcome, and will no doubt go some way to keeping the British pub-going tradition affordable.

"However, the decision to implement the business rates relief for some and not all pubs is not enough to help protect pubs from extinction - we need wholesale reform of the business rates system to tackle the grossly unfair burden placed on pubs.

"There must be long-term change to business rates, Beer Duty and the Pubs Code to secure the future of our treasured locals, and we want to encourage MPs to take further action after our Mass Lobby Day."

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Always brewing up a storm

**25 YEARS**  
OF SWAG & WINNING BEERS

**JORVIK**  
FLAXEN BLONDE ALE  
ABV 4.0%

**RUBY MILD**  
AWARD WINNING RUBY ALE  
ABV 4.0%

**YORK CHOCOLATE**  
STOUT  
ABV 4.0%

**BATTLE AXE**  
BEST YORKSHIRE BITTER  
ABV 4.0%

**VALKYRIE APA**  
WEST COAST PALE ALE  
ABV 4.0%

**VIKING**  
GOLDEN ALE  
ABV 4.0%

01423 358382 - SALES@RUDGATEBREWERY.CO.UK - RUDGATEBREWERY.CO.UK@RUDGATEBREWERY - FB.COM/RUDGATE.BREWERY

WWW.SCUNTHORPE.CAMRA.ORG.UK

# The ultimate Christmas Gift for the beer lover in your life



CAMPAIGN  
FOR  
REAL ALE

Give your beer or pub lover a whole year's worth of enjoyment with CAMRA membership



## Single Gift Membership

A full year's membership subscription



## Gift Membership + T-Shirt

available in bitter, mild, sour or stout

£38\*



## Gift Membership + Good Beer Guide 2019

\*Joint and under 26 prices are also available.

Visit [www.camra.org.uk/gift-memberships](http://www.camra.org.uk/gift-memberships) for fantastic Christmas gift ideas

Please visit [www.camra.org.uk/membership-rates](http://www.camra.org.uk/membership-rates) for more information

# Merry Christmas and Happy New Beer!



Order your Gift Membership online at [www.camra.org.uk/christmasgifts](http://www.camra.org.uk/christmasgifts)

Alternatively you can send this form to:  
CAMRA, 230 Hatfield Road,  
St Albans, Herts, AL1 4LW

Please complete the following details and tick the membership you would like to buy for a friend or family member.

## Your Details (please print all information)

Name
Address
Town
Post Code
Mobile Number
Email

Are you a CAMRA member (please tick as appropriate)?

Yes  No

If Yes, please state your CAMRA membership number:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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## Details of the person you are buying the gift for (please print all information)

Name
Address
Town
Post Code
Mobile Number
Email

Date of birth (DD-MM-YYYY)

Please confirm which address you would like the gift to be sent to:

My address  Address of the person you are buying the gift for

## Gift Memberships (please tick the appropriate box)

- Gift Membership £27\*\*\*  
 Gift Membership with *Good Beer Guide* £38\*\*\*  
 Gift Membership with *T-Shirt* £38\*\*\*

Choose brew: bitter / mild / sour / stout

Choose size: S / M / L / XL / XXL

Visit [www.camra.org.uk/gift-memberships](http://www.camra.org.uk/gift-memberships) for your perfect Christmas gifts

Find out more about membership at [www.camra.org.uk/benefits](http://www.camra.org.uk/benefits)

## Payment

There are two ways you can pay for your gift:

- Cheque - please make payable to CAMRA Ltd
- Complete the following to pay by credit/debit card

Name as it appears on the card
Address (if different to above)
Total Cost £

Please charge my (delete as appropriate)

## Mastercard/Visa\*\*

Card Number:

Start Date:  Expiry Date:

Signature

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\*\*We don't store personal details so our Membership Team will contact you for your 3 digit security code.

\*\*\*All gifts listed on this page are valid until 31st December 2018. Please note all Gift Membership orders need to be received on or before Monday 17th December for dispatch before Christmas 2018. Gift Memberships are only available for residents of the UK & Channel Islands. All membership prices are based upon standard full single membership rates. Offer only open to new members and not renewals. Only one book or t-shirt included in a Joint Membership Christmas Gift. Only one membership can be ordered per form.

Postage and packing (p&p) included for all Gift Membership Gifts. All other shop items include p&p.



CAMPAIGN  
FOR  
REAL ALE

**FRIENDLY ROTTWEILER**

**CHEEKY IMP** **DON'T BE BITTER**

**MEDICINAL PURPOSES**

**GREAT TOM** **LIPA** **1215**

**BATTLE ROYALE**

**ANGRY ROTTWEILER** **YEAST**

**ALEWIFE'S** **SPICY SAUSAGE** **COAST**  
**REVENGE** **BLONDE**



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**AVAILABLE THROUGH SMALL BEERS OR DIRECT**

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