

Branch Diary



- Sat April 10**
10 am Rail trip to 20th Doncaster Beerex, the Hub, Doncaster College,
- Tues 25 April**
830 pm Branch meeting, Berkeley Hotel, Scunthorpe
- Sat 8 May**
12 noon Mild social, Malt Shovel, Ashby
- Tues 18 May**
830 pm Pub of the Season presentation, Butchers Arms, North Kelsey
- Sat 12 June**
Time TBA Trip to Grafters Brewery, Willingham-By-Stow

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Bar Hours:

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Sun 12noon-3pm & 6-11pm

Food Served:

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& 6-9pm

Sun 12noon- 230pm

& 6-8pm

Menu from Snacks to Full Menu:

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Cask Pedigree, Jennings Snecklifter plus 2 rotating guest ales

2010 CAMRA Good Beer Guide/

Spring Pub of the Season 2009

FREE!

1/3 pint

cask ale

with this ad

Iron Brew

Newsletter of Scunthorpe & District

Campaign for Real Ale



**CAMRA
FOR
REAL ALE**

FREE

Spring 2010

FREE

HIGHLIGHTS IN THIS ISSUE

Page 3: Pub of the Season

Page 4: Another Classic Album Reviewed

Page 7: Berkeley added to CAMRA's National Inventory

Page 10: Mild Beers in May

Page 12: Gainsborough CAMRA Page

Page 13: Pub Discount Scheme

Born To Drink Mild!

In May, CAMRA will be re-launching its annual campaign to promote the mild beer style. National Mild Month is the perfect opportunity for drinkers to try this historic beer style for the first time, and CAMRA branches will be rolling out various promotional activities and crawls in celebration.

Mild beers have been served in Britain's historic public houses for centuries, and have had great success in CAMRA beer awards over the last decade with Hobsons Mild (Worcestershire), and more recently Rudgate Ruby Mild (Yorkshire), crowned past and current Champion Beers of Britain.

Once classified as an 'endangered beer style', there are currently more than 200 mild beers produced in the UK, an upsurge from a decade ago when there were under half that amount being brewed.

CAMRA will be supplying hundreds
(cont. on page 2)

IRON BREW

Published quarterly by Scunthorpe & District Campaign for Real Ale.

Edited by Mark Elsome
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who would be pleased to receive
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Opinions expressed in this newsletter
are those of the author, and may not
be the views of CAMRA locally or
nationally
Advertising

Advertising Rates are: -

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Branch Committee

Branch Chairman: Mark Elsome
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Branch Secretary: Bev Branton
(Tel: 01724 357009)

Membership Secretary:
Paul Williams (Tel: 01673 818109)

Social Secretary:
Sarah Wullink
(Tel: 07840155637) (m)

(cont. from page 1) of pubs
across Britain with
promotional packs that
include pump-clip crowners
to highlight what milds are
on at the bar plus posters and
leaflets to help educate more
consumers on the mild beer
style.

Tony Jerome, CAMRA Senior
Marketing Manager, said,
"Mild in May is a real chance
for CAMRA to promote a
beer style that is enjoying an
upsurge in popularity thanks
to the recent growth of the
real ale industry. It's a massive
boost to the beer style when
71 new breweries have
opened over the past year
and there is greater consumer
demand on the market for
locally produced beer. Some
pub owners even have a
dedicated pump for a mild,
which is exactly the sort of
commitment we'll be looking
for in May!"



PUB & BREWERY NEWS

Welcome back to one of our long-lost pubs! The **Dying Gladiator** in Brigg has reopened as an Enterprise pub and is selling real ale – Black Sheep has been spotted on the bar. Looking for all the world as though it would never open again as a pub, it's good to see it trading again, and is worth a visit.

Congratulations to Paul Ferguson and staff at the **Blue Bell** in Scunthorpe for their recent mini-beer festival during February and March. This featured a range of beers from Bradfield Brewery of Sheffield and Thornbridge. Highlights included the Bradfield Farmer's Pale and Thornbridge Equinox and St Petersburg Stout, all for the handy price of £1.80 a pint!

Real ale has been confirmed at the **Queensway**, now rebranded as a Hungry Horse eatery, with Black Sheep Bitter and Greene King IPA available. Our scouts report that quality left a lot to be desired however!

Following the decision by Carlsberg UK to transfer production of **Tetley** cask bitter to Wolverhampton, CAMRA is continuing its campaign to retain Tetley's in Leeds, spearheaded by the Leeds branch of CAMRA. Clearly Carlsberg don't do geography lessons ...!

TRADING STANDARDS

If you are concerned about short measures or any other aspects
of pub service, contact: -

SCUNTHORPE TRADING STANDARDS

TEL: 01724 297664

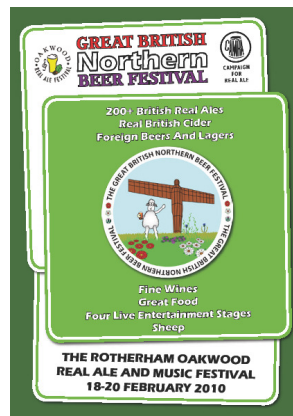
Pub of the Season – Winter 2010



Branch Treasurer Chris Lyon (right), presents the Pub of the Season certificate to Horn Inn licensee Dean Swaby

Oakwood Again!

In February we returned to the Oakwood Beer & Music Festival at Oakwood College in Rotherham. This is one of the biggest festivals around with over 200 beers – all on handpump – plus cider and wines. The college layout is used to its full extent, and bars large and small are spread throughout, even including one on a double-decker bus! The music was pretty good too and we went to see Chantelle MacGregor, a rising star of the blues-rock scene. Very busy for a Thursday evening, but we were still able to get around. Looking forward to the next one! [14]



Pub of the Season Spring 2010 The Butchers Arms North Kelsey

Our Spring Pub of the Season award goes to the Butchers Arms at North Kelsey. This traditional village local has remained more or less unchanged since being bought and refurbished by Highwood Brewery, but in this case this is a positive attribute. Long serving licensee Steve Cooper has remained in charge for the last 13 years, and has retained the pub's commitment to convivial surroundings and quality beers.

The pub is open plan in design, and is simply but comfortably decorated and furnished in rustic style. Photographs of village life adorn the walls, and a large hop bine overhangs the bar in impressive fashion. The main bar also has a welcoming real fire for the colder months. A games area is used for darts, and table skittles are provided. A popular pub quiz is staged on a Tuesday evening. The attractive outdoor drinking area is framed by a number of mature trees, and is popular when the weather is clement.

Two real ales from the Tom Wood range are always available, supplemented by a rotating guest beer. Occasionally a third Tom Wood beer is added at busy times such as Christmas. The pub has disabled access and a disabled WC is provided.

We would like to congratulate Steve and staff on winning this award. This will be presented on Tuesday 18 May between 830 and 9 pm. We hope you will be able to join us.

Mark Elsome

Classic Albums No. 31: Frankie Goes To Hollywood - Welcome to the Pleasuredome (ZTT)

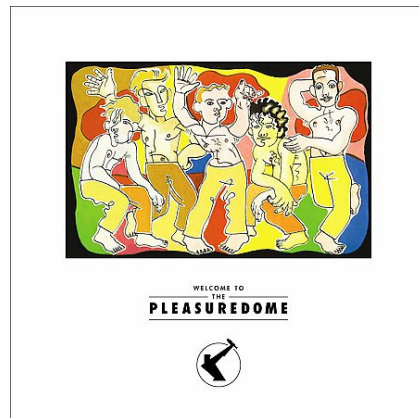
If there was any band since the Beatles that completely caught the wave of the public mood and rode it mercilessly (and to the accompaniment of much ringing of cash registers), it was Frankie Goes to Hollywood. “Welcome to the Pleasuredome” is their first album. It’s a double LP – admittedly a very brief double that fits easily on one CD – and contains their first three singles (or yet more remixes of them). These, “Relax”, “Two Tribes” and “The Power of Love” all entered the singles chart at No. 1, a feat rendered all the more remarkable in that they were their first three records, this singular achievement not having been attained since Gerry and the Pacemakers did it in 1963. The parallels continue – both acts were from Liverpool and “Welcome...” contains a cover of The Pacemakers’ hit “Ferry Cross the Mersey”, yet again heavily remixed from its original release as B side to “Relax”.

The album is, however, dominated by the title track, which takes up most of side one, with the rest of that side devoted to the peripheral and related filler that frames “Welcome...”. This track is an extraordinary mélange of overdubs and other examples of the producer’s art. It was remixed in literally dozens of other versions for various single and album releases but the version on the original vinyl album remains the best. The 7” single release of the track was Frankie’s first record not to hit the top and marked the start of their precipitous descent into unpopularity. The album too, was criticised for having too many covers and remixes and not enough original material, but these were also strong pieces and the album as a whole still stands up remarkably well after a quarter of a century.

One album (the disappointing “Liverpool”) later the band split up, in common with many others before and since in a welter of legal action against their record label. But, as Holly Johnson growled at the start of side one, “The world is my oyster...”.

Stewart Lloyd

[4]



CAMRA Pub Discount Scheme

CAMRA has launched a unified, national real ale discount scheme to help boost trade for community pubs and increase the membership benefits for CAMRA members. In the past, many pubs across the UK have offered CAMRA members discounts at the bar, but such initiatives have not always been clearly promoted to all members. Therefore some licensees have not always fully benefited from the increasing CAMRA member traffic into their pubs.

This new initiative seeks to promote pubs offering discounts to CAMRA members by providing participating pubs with FREE ‘empty belly’ posters to help them publicise the discounts. These posters have space for the licensee to write in the discounts they would like to offer CAMRA members. These can then be displayed behind the bar and around the pub. All real ale pubs are eligible to participate in this simple new scheme, with participating pubs using the promotional posters to advertise discounts to CAMRA members on pint and half pint measures. The level of discount is completely at the discretion of the pub.

“The main thinking behind the scheme is to help drive more trade to real ale community pubs and in return our members will receive a small discount on the beer they buy,” said Tony Jerome, CAMRA’s Senior Press and Marketing Manager. “But it must be stressed that participation in the scheme will not influence any decisions to include pubs in local or national guides. However, if a pub is able to participate in the scheme, any discount is at the discretion of the pub and can be as little or as large as the licensee feels suits the business.”

For more information on the CAMRA Discount Scheme please visit www.camra.org.uk/discountscheme. In order to maintain the scheme effectively, only the pub licensee and a CAMRA branch official - who must get the licensee’s approval - can sign up pubs. Nevertheless, if you are a CAMRA member but not a branch official, then have a chat with your favourite pub licensees, see if offering a small discount to CAMRA members is of interest to them and pass on the above details!

Pub licensee/managers and CAMRA branch officials can also order promotional material by calling CAMRA Head Office on 01727 867201. [13]



Gainsborough CAMRA Page

NEARLY 30 REAL ALES IN GAINSBOROUGH TOWN CENTRE PUBS

The opening of Gainsborough's newest real ale outlet, 'R' Bar, has proved a roaring success for co-owners John & Rebecca Wood. The bar opened on a rather wet Thursday night back in November 2009, selling three real ales, one of which is nearly always the ever popular, locally brewed, Grafters Moonlight, and since then they haven't really looked back. So much so in fact, that on March 1st three more handpulls were fitted to the bar and should be in commission by the end of that month. It is also their intention to fit yet another three pumps, one of which will be for a real cider, therefore making our town centre a veritable oasis in a desert of mediocrity when it comes to real ale.

Q Bar, the old snooker club, is set to re-open and is said to be giving real ale a try, with the fitting of two handpumps.

After what was considered by many as an overwhelming success, plans are now under way for our 2010 Beer festival. This will be held at the same venue, The Old Hall, and be from 14th-16th of October. This year there will be forty beers, and nine or ten ciders and perries available; we also intend to have a few more of the stronger ales this year.

The presentation of the winter pub of the season took place on Friday the 5th February at Canute's, where Neil and Donna were presented with their award from the Gainsborough branch chairman and were congratulated for their commitment, providing good quality and choice of real ales. This dynamic couple have been a breath of fresh air in the now thriving real ale scene in the town centre, bringing a wide and varied selection of real ales from new, local, reliable and trusted breweries from around the country. It was also good to see that they are now selling more real ale, outselling some of the larger members of the same pub group. During the evening CAMRA members were able to chat to Neil and Donna, listening to their views and aims (which includes a beer festival in April). They also put on a splendid buffet, for all to enjoy, to celebrate winning this prestigious award, and this also made for a very pleasant presentation night.

The Pub of the Year award went to The Half Moon at Willingham. Phil Troop was astounded that he has won yet another award from CAMRA and says he will have to build an extension on the lounge if he wins any more! Well, that's about all for this issue, see you next time. KEV T.

[12]

CAMRA's Beer Drinkers and Pub Goers Charter

CAMRA's new Beer Drinkers and Pub Goers Charter seeks to encourage all those standing for Parliament at the forthcoming General Election to support real ale, real pubs and consumer rights. CAMRA is asking for your support to ensure that as many Election Candidates sign up to support CAMRA's campaigns as possible. At this election we are likely to see the biggest changeover of MPs in a generation, with perhaps as many as 300 new MPs. You can use the Charter website at <http://www.camra.org.uk/> to write to your local election candidates, and ask them to sign up to five key commitments:

- 1) Promote the interests of Britain's pub goers
- 2) Champion well-run community pubs
- 3) Rebalance alcohol taxation to support beer and pubs
- 4) Reform the beer tie to deliver a fair deal for consumers
- 5) Support the role of well-run pubs as solutions to alcohol misuse

The more emails election candidates receive from their local voters, the more notice they will take of our campaign. Candidates who agree to support these five pledges will be provided with a logo (below) to use in their publicity, as well as a template press release.



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- TAKEAWAY AVAILABLE
- FUNCTION ROOM AVAILABLE FOR HIRE (ANY OCCASION)
- OUTSIDE CATERING AVAILABLE
- OUTSIDE BAR AVAILABLE
- EN SUITE ACCOMMODATION

[5]

Beer Joke!

A local bar was so sure that its barman was the strongest man around, that they offered a standing £100 bet. The barman would squeeze a lemon until all the juice ran into a glass, and hand the lemon to a customer. Anyone who could squeeze one more drop of juice out would win the money. Many people of all sizes and strengths had tried over time but nobody could do it. One day a scrawny little man came into the bar, wearing thick glasses and a polyester suit, and said in a tiny squeaky voice, "I'd like to try the bet."



After the laughter had died down, the barman said OK, grabbed a lemon, and squeezed

away. Then he handed the wrinkled remains of the rind to the little man.

But the crowd's laughter turned to total silence as the man clenched his fist around the lemon and six drops fell into the glass. As the crowd cheered, the barman paid the £100 and asked the little man, "What do you do for a living? Are you a lumberjack, a weightlifter or what?" The man replied, "I work for the Inland Revenue".

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**Live music every Saturday
Look out for Mild Day, Saturday 8th May!**



SAY YES TO A FULL PINT

Mild Beers in May

CAMRA promotes Mild throughout May and celebrates National Mild Day on Saturday 8 May 2010. This year CAMRA is asking CAMRA branches to encourage at least one pub in their area to stock at least one Mild during May for the local pub-goers to try. Non-active members are also encouraged to speak to their local licensees to see if they would be willing to try some milds during May.

What is Mild?

Milds are black to dark brown to pale amber in colour and come in a variety of styles from warming roasty ales to light refreshing lunchtime thirst quenchers. Malty and possibly sweet tones dominate the flavour profile but there may be a light hop flavour or aroma. Slight diacetyl (toffee/butterscotch) flavours are not inappropriate. Alcohol levels are typically low. Pale milds tend to have a lighter, more fruity aroma with gentle hoppiness.

Dark milds may have a light roast malt or caramel character in aroma and taste.

Scottish cask beers may have mild characteristics with a dominance of sweetness, smooth body and light bitterness.

Original gravity: less than 1043

Typical alcohol by volume: less than 4.3%

Final gravity 1004 - 1010

Bitterness 14 - 28 EBU

Some milds are brewed to be stronger than the norm, and although they retain the characteristics of the style, the higher alcohol content gives a fuller bodied beer. Good examples are Rudgate Ruby Mild (4.4% ABV), Fernandes Jackdaw (5% ABV) and Sarah Hughes Dark Ruby Mild (6% ABV). Why not join us at the Malt Shovel in Ashby on 8th May to try some of these excellent mild beers?

[10]



Berkeley Hotel added to CAMRA's National Inventory of Historic Pub Interiors

Over recent years, CAMRA has built up a list of pub interiors of exceptional historic or architectural importance. This list is called the "National Inventory of Historic Pub Interiors" and presently comprises just 290 pubs for the whole of the UK. The good news for Scunthorpe & District Branch is that the Berkeley Hotel on Doncaster Road, a Sam Smiths pub, has been added to the National Inventory listing. Each pub which achieves a place on the National Inventory receives a certificate from CAMRA which can be displayed in the pub.

The pub interior was built in the late 1930s (opened 1940) and only later came into the hands of its present owners, the Tadcaster brewers Samuel Smiths. It preserves its original spacious layout of three bars (one now primarily a dining room), entrance foyer and ballroom, and such changes as have resulted from Samuel Smith's careful restoration work have been minor or cosmetic. In the main lounge bar, the entrance screen-work and light fittings are excellent recreations of how these might have looked in the 1930's. And it sells Old Brewery Bitter at £1.42a pint!

It takes all sorts to campaign for real ale

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 membership by
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Complete the Direct Debit form below and you will receive three months membership free and a fantastic discount on your membership subscription. Alternatively you can send a cheque payable to CAMRA Ltd with your completed form, visit www.camra.org.uk or call 01727 867201. All forms should be addressed to Membership Secretary, CAMRA, 230 Hatfield Road, St Albans, AL1 4LW.

Your Details Applications will be processed within 21 days

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Tel No (s)

Partner's Details (if Joint Membership)

Title Surname

Forename(s)

Date of Birth (dd/mm/yyyy)

Please state which CAMRA newsletter you found this form in!

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Joint Membership (Partner at the same address) £25 <input type="checkbox"/> £27 <input type="checkbox"/>	

For Young Member and concessionary rates please visit www.camra.org.uk or call 01727 867201.

I wish to join the Campaign for Real Ale, and agree to abide by the Memorandum and Articles of Association.

I enclose a cheque for Mem Form 0108

Signed Date

Instruction to your Bank or Building Society to pay by Direct Debit

Please fill in the form and send to:
Campaign for Real Ale Ltd.
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To the Manager Bank or Building Society

Address

Postcode

Name(s) of Account Holder

Bank or Building Society Account Number **Branch Sort Code**

Reference Number

Originator's Identification Number 9 2 6 1 1 2 9

FOR CAMRA OFFICIAL USE ONLY This is not part of the instruction to your Bank or Building Society

Membership Number

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Instructions to your Bank or Building Society

Please pay CAMRA Direct Debits from the account detailed on this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with CAMRA and, if so will be passed electronically to my Bank/Building Society.

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* You can cancel a Direct Debit at any time by writing to your Bank or Building Society. Please also send a copy of your letter to us.

Branch Social Activities Round-up

The branch has been pretty busy on the social front since the turn of the year – here's a brief summary of the highlights. January saw us take the train to Manchester for the National Winter Ales Festival held at the Sheridan Suite in Manchester. Despite an horrendously overcrowded train, the event itself proved worth it, with plenty of space and lots of bars with a great selection of winter ales and more (see picture on facing page). My favourite was Santa's Claws from Beartown Brewery, a Christmas Ale packed with flavour. National Winter Ales Champion Beer was Elland 1872 Porter, a strong, delicious, dark ale which has made a few appearances locally at the Malt Shovel in Ashby.

Some of the branch contingent then enjoyed a mini-crawl around a few of Manchester's choicest Northern Quarter pubs including the Marble Arch – is there a better ginger beer than Marble Ginger? – plus the Smithfield Hotel and the Crown & Kettle – a great day out!

In February we ventured out via hired minibus to the Oakwood Real Ale & Music Festival aka the Great Northern Beer Festival held in Rotherham – this is reported on page 14 of this issue.

In March we made our way over to Sheffield for a brewery visit to Kelham Island. Although we've been to the brewery tap, the Fat Cat located next door, we had never been around the brewery itself. We started in an outbuilding next to the pub where a cask of Pale Rider and one of Shindig



had been set up for our consumption. We were split into two groups to tour the brewery, which we found to be very compact, but perfectly suited to the brewing of high quality real ales. On returning we were able to sample a delicious hot buffet, before moving on to the Fat Cat, the Kelham Island Tavern, the Wellington and the Devonshire Cat. We also tried the

Thornbridge Station Tap at Sheffield Station, which was superb. Our thanks go to the brewers at Kelham Island who arranged our visit and tour.

The Wheatsheaf

Pub of the Season Winter 2008/9 - CAMRA Good Beer Guide 2010
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Theakston's Best, Wells Bombardier and Black Sheep Bitter, plus two rotating guest ales, all kept in excellent condition.

Excellent value, quality home-cooked traditional food



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